

國立彰化師範大學103學年度博士班招生考試試題

系所： 英語學系 組別： 乙組 科目： 英美文學理論與文類分析

☆☆請在答案紙上作答☆☆

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I. Literary Theory:

Choose **ONE** of the following questions to answer: (40%)

1. *"I'm interested in the way in which the past affects the present and I think that if we understand a good deal more about history, we automatically understand a great more about contemporary life."* (Toni Morrison)

Please discuss the work of a particular critic that you believe exemplifies the idea that to understand a literary text one must revisit the historical context in which it appeared.

2. *"Male domination is so rooted in our collective unconscious that we no longer even see it."* (Pierre Bourdieu)

Please discuss the work of a contemporary (last 30 years) feminist critic and explain how, and in what specific terms, does it bring our attention to the invisible workings of male domination.

II. Please choose **THREE** out of the following four questions to answer. (60%)

1. Choose three poems written in three different literary periods and make a comparative analysis of these three poems on how the features of poetry have transformed.
2. In his writing "The Law of Genre," Jacques Derrida questions the boundaries of literary genres. Is genre not to be crossed? What is your opinion of genre-mixing writing like Maxine Hong King's *The Woman Warrior*? Exemplify your ideas with at least one literary work of your own choice.
3. How do you define "tragicomedy"? Illustrate your points of view with at least two works and explain why they belong to this category.
4. Imagination has played an important role in many novels. Please select two novels written by different authors to discuss how fantasy has characterized fiction in comparison with other genres.