

國立彰化師範大學 102 學年度博士班招生考試試題

系所：英語學系

組別：乙組

科目：英美文學理論與文類分析

☆☆請在答案紙上作答☆☆

第 1 頁，共 2 頁

I. Choose ONE of the following questions to answer (40%)

1. Developments in contemporary theory over the past decades have led to a reevaluation of the traditional literary canon. New ways of reading and new attitudes towards the social role of literary writing (for instance, Deconstruction, Post-structuralism, Feminism, Marxism, Post-Colonialism, Gay and Lesbian studies) have often changed our evaluation of classic authors and texts. They have also brought to the foreground little-known texts and authors that would normally have been neglected or considered unworthy of literary analysis. Choose a specific author OR a text from English or American literature to illustrate how literary theory can reinterpret texts and, thus, change our received opinions about them.
2. Please give a thorough, extended account of a THEORETICAL MODEL that you have used in the past to conduct research. Discussion may include **but is not limited** by the following: an account of its history or of its major exponents; a consideration of the main intellectual or social problems that your chosen theory seeks to address; a general description of the ways which such theory approaches a text; the ways in which it might have opened up new interpretive possibilities for the future; a reflection on the intellectual or practical impact that your chosen theoretical model has had in studying or writing about literature.

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第 2 頁，共 2 頁

II. Choose **THREE** out of the following four questions to answer (60%)

1. W. B. Yeats is one of the most important poets in modern times. Please explain the significance and characteristics of his poetry, and also do the *explication de texte* (close and detailed textual analysis) of the following poem "Leda and the Swan": (20%)

*A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.*

*How can those terrified vague fingers push
The feathered glory from her loosening thighs?
And how can body, laid in that white rush,
But feel the strange heart beating where it lies?*

*A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead.*

*Being so caught up,
So mastered by the brute blood of the air,
Did she put on his knowledge with his power
Before the indifferent beak could let her drop?*

2. How do you define "high comedy" and "low comedy"? Do an analysis on the comic elements in one high comedy and one low comedy of your choice. (20%)
3. Ethnic literature is a significant part of American literature. Do an analysis of the themes and techniques in the literary works by one Asian-American writer and one Afro-American writer. (20%)
4. The issue of madness and women has been a recurring theme in western fiction. Pick two works by two authors respectively such as the Bronte sisters, Virginia Woolf, Doris Lessing, Charlotte Perkins Gilman, and Sylvia Plath to illustrate the representation of the images of mad women. (20%)