

國立彰化師範大學 100 學年度博士班招生考試試題

系所：英語學系

科目：英美文學文本分析與文本應用教學

組別：乙

☆☆請在答案紙上作答☆☆

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Part I: Textual Analysis (60%)

A. Identify the author and title of the following passages and discuss in detail the major images and themes. (30%)

Despondency had come upon her there in the wakeful night, and had never lifted. There was no one thing in the world that she desired. There was no human being whom she wanted near her except Robert; and she even realized that the day would come when he, too, and the thought of him would melt out of her existence, leaving her alone. The children appeared before her like antagonists who had overcome her; who had overpowered and sought to drag her into the soul's slavery for the rest of her days. But she knew a way to elude them. She was not thinking of these things when she walked down to the beach.

The water of the Gulf stretched out before her, gleaming with the million lights of the sun. The voice of the sea is seductive, never ceasing, whispering, clamoring, murmuring, inviting the soul to wander in abysses of solitude. All along the white beach, up and down, there was no living thing in sight. A bird with a broken wing was beating the air above, reeling, fluttering, circling disabled down, down to the water.

Edna had found her old bathing suit still hanging, faded, upon its accustomed peg.

She put it on, leaving her clothing in the bath-house. But when she was there beside the sea, absolutely alone, she cast the unpleasant, pricking garments from her, and for the first time in her life she stood naked in the open air, at the mercy of the sun, the breeze that beat upon her, and the waves that invited her.

How strange and awful it seemed to stand naked under the sky! How delicious! She felt like some new-born creature, opening its eyes in a familiar world that it had never known.

The foamy wavelets curled up to her white feet, and coiled like serpents about her ankles. She walked out. The water was chill, but she walked on. The water was deep, but she lifted her white body and reached out with a long, sweeping stroke. The touch of the sea is sensuous, enfolding the body in its soft, close embrace.

She went on and on.

B. Paraphrase the following passages and discuss them in terms of images and themes.(30%)

Here, cousin, seize the crown;

Here cousin:

On this side my hand, on that side yours.

Now is this golden crown like a deep well

That owes two buckets filling one another,

The emptier ever dancing in the air,

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The other down, unseen, and full of water:
That bucket down and full of tears am I,
Drinking my griefs, whilst you mount up on high. (4.1.171-79)

I have no name, no title,
No, not that name was given me at the font,
But 'tis usurp'd: alack the heavy day,
That I have worn so many winters out,
And know not what name to call myself!
O that I were a mockery king of snow,
Standing before the sun of Bolingbroke
To melt myself away in water-drops! (4.1.245-52)

~From *Richard II* by Shakespeare

Part II: Teaching Applications (40%)

1. If you are to use one of the above excerpts as teaching material in a language classroom, or a classroom that has language acquisition as one of the teaching objectives, which would you choose and why? You must first explain your targeted students' proficiency background. (20%)
2. Following previous question, how would you proceed to implement your teaching procedure? How would you stage the teacher and student activities to achieve your unit as well as specific objectives? (20%)