

國立彰化師範大學 101 學年度博士班招生考試試題

系所：英語學系

組別：乙

科目：英美文學理論與文類分析

☆☆請在答案卷上作答☆☆

第 1 頁，共 2 頁

I. Choose **three** out of the following four questions to answer: 60%

1. Shakespeare from the Elizabethan period is considered the greatest genius. His dramatic works can be divided into three categories: tragedy, comedy, and historical plays. Pick at least one play from the three categories and analyze the characterization of the main characters.
2. The issues of gender, race, and class are much discussed in the literary works of modern times. Pick at least three literary works in which these issues are the main concerns and discuss the significance of the works in the western literary history.
3. Imagism and confessional poetry are two of the most important literary trends in the twentieth century western poetry. Define the term by explaining the background and main characteristics, and discuss the works of at least one important writer from each of the two categories.
4. One of the most important themes in American drama is the family tragedy. Pick at least three plays from modern playwrights like Arthur Miller, Tennessee Williams, Eugene O'Neill, and others, and do an extensive analysis on the cause of the tragedy and its relatedness with individual destiny.

國立彰化師範大學 101 學年度博士班招生考試試題

系所：英語學系

組別：乙

科目：英美文學理論與文類分析

☆☆請在答案卷上作答☆☆

第 2 頁，共 2 頁

II. Literary Theory:

Choose ONE of the following three questions to answer in an ESSAY FORM: (40%)

1. “Culture is ordinary” wrote famously Raymond Williams in 1958. This idea helped shape the very complex and politically radical theory of Cultural Materialism but it was also reflected a Post-Modernist interest in questioning the concept of High Culture (in terms of style, subject matter, or class). Please discuss how Post-modernism deals with the ordinary (Discussion MAY or MAY NOT be related to a particular author OR text associated with English or American post-modernism).
2. Richardson’s important 18th century novel, *Clarissa*, addresses ‘young ladies of virtue and honor’ in a way that reflects the period’s interest in educating or shaping a certain type of woman. Of course, the other side to Richardson’s interest in vulnerable, virtuous, honorable girls is an 18th century interest in clever, resourceful sinners like *Moll Flanders*. Please give an account of how feminist critics might help one discuss such literary obsession with Angels and/or Whores.
3. Please give a thorough, extended account OF A GENERAL THEORETICAL MODEL that has been very influential and productive in the way YOU conducted research in the past. Be as specific as possible. Discussion may include but is not limited by the following: Discussion of the central questions posed by your chosen theory, discussion of how you applied this model to your chosen text (methodology); Continue by illustrating how such framework was crucial in helping you define and achieve your own critical results.