

# 國立彰化師範大學 100 學年度博士班招生考試試題

系所： 英語學系

科目： 英美文學理論與文類分析

組別： 乙

☆☆請在答案紙上作答☆☆

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## I. Please choose three out of the following four questions to answer.

1. We know that English poetry has reached its culmination of the literary and critical modes of neoclassicism and romanticism respectively in the age of eighteenth and early nineteenth century. Analyze the background of both movements and compare their characteristics by providing examples of literary works of at least two authors from each period as evidences. (20%)
2. Choose three tragedies written in three different periods and make a comparative analysis of these plays on how the features of tragedies and how the images of man have transformed in the passage of time. (20%)
3. Choose one novelist who wrote between the two world wars and another who wrote after the second World War to compare and contrast their works in subject matter and techniques. (20%)
4. The gender and race issue have been a much discussed topic when analyzing a literary work since the 1980s. Pick three literary works in which these two issues are the central concerns and do a detailed analysis. (20%)

## II. Literary Theory :

Choose ONE of the following questions to answer: (40%)

1. Literary studies have become increasingly politicized. Whereas, in the past, critics would aspire to objective knowledge regarding literary texts, recent critics have been promoting a variety of readings that **both** emerge out of **and** stimulate extra-literary debates (Feminism, Marxism, Post-Colonialism, Gay and Lesbian studies etc.). Choose an author OR a text from English or American literature and give an overview of how they have been politically 'recharged' by critics, in the past few decades.
2. Please give a thorough, extended account, NOT OF A GENERAL THEORETICAL MODEL, but of a more *specific* theoretical study that has been very influential and productive in the way *you* conducted research in the past. Be as specific as possible. Discussion may include but is not limited by the following: Discussion of the critic's theoretical alliance (feminism, New Historicism, Psychoanalysis, etc.); the critic's central questions in relation to literary texts, the way in which the critic approached the texts that were analyzed; the way in which s/he used analysis to justify and support their overall research statements. Continue by illustrating how their example was crucial in helping you define and achieve your own critical objectives.