

國立彰化師範大學 99 學年度博士班招生考試試題

系所：英語學系

乙組

科目：英美文學理論與文類分析

☆☆請在答案紙上作答☆☆

共 3 頁，第 1 頁

I. Identify the author and the title of the following passages: (10%)

1. “But O heart! heart! heart!
O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead.”
2. “Even then would be some stooping; and I choose
Never to stoop. Oh, sir, she smiled, no doubt,
Whenever I passed her; but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive...”
3. “But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow’st;
Nor shall death brag thou wand’rest in his shade,
When in eternal lines to time thou grow’st.
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.”
4. “A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.”
5. “What happens to a dream deferred?
Does it dry up
Like a raisin in the sun?
Or fester like a sore—
And then run?”

II. Do the *explication de texte* (close and detailed textual analysis) of the following poem: (10%)

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共 3 頁，第 2 頁

The Victory

I thought you were my victory
though you cut me like a knife
when I brought you out of my body
into your life.

Tiny antagonist, gory,
blue as a bruise. The stains
of your cloud of glory
bled from my veins.

How can you dare, blind thing,
blank insect eyes?
You barb the air. You sting
with bladed cries.

Snail! Scary knot of desires!
Hungry snarl! Small son.
Why do I have to love you?
How have you won?

--By Anne Stevenson

III. Essay questions: (40%)

Choose **four** questions out of the following ones to answer.

1. Many American playwrights, such as Arthur Miller, Tennessee Williams, Eugene O'Neill, and Sam Shepard, write about family tragedy. Try to analyze the social pressure and the characters' inner qualities which cause the tragedy by using at least two plays as examples.
2. What does it mean by "Lost Generation"? Explain the temperament and ideas of the generation by demonstrating the significance of literary works from this period. Choose at least two works from the following writers: F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos, William Faulkner, and others.

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3. How does an American writer demonstrate the national spirit in his works? Explain the so called “American spirit” by analyzing at least two works from writers like Benjamin Franklin, Mark Twain, Walt Whitman, Washington Irving, James Fenimore Cooper, Herman Melville, Nathaniel Hawthorne, and others.
4. Explain the role of gender in at least two novels. Compare and contrast the struggle of the female characters and the influence of the social milieu on their destiny. You can pick from Samuel Richardson’s *Clarissa*, Charlotte Bronte’s *Jane Eyre*, Thomas Hardy’s *Tess of the D’urbervilles*, Hawthorne’s *The Scarlet Letter*, Henry James’s *The Portrait of a Lady*, Alice Walker’s *The Color Purple*, and others.
5. How does a character reclaim the history and culture of his heritage in a literary work? Discuss the issue of identity in ethnic literature. Choose at least two works from the following writers: Maxine Hong Kingston, Amy Tan, David Henry Hwang, Iris Chang, Gish Jen, Jade Snow Wong, and others.
6. Define any two of the modern literary movements—realism, naturalism, symbolism, expressionism, the theatre of the absurd, epic theatre, and so on, and illustrate the ideas by using as least two literary works as examples.

IV. Anglo-American Literary Theory (40%)

1. Choose an author from English or American literature and discuss how he/she has been seen by critics during the past few decades. How have theories been brought in? (20%)
2. Choose a work from English or American literature and discuss critical theory’s themes of “center” and “margin” embedded in it. (20%)