

國立彰化師範大學 98 學年度博士班招生考試試題

系所：英語學系

組別：乙

科目：英美文學理論與文類分析

☆☆請在答案紙上作答☆☆

共 1 頁，第 1 頁

I. Choose ONE of the following questions to answer: (40%)

1. Economics is a very farfetched issue in literature. At least for some literary fans it seems to be so. Argue against it.
2. Class, gender, race, and survival of the humanity, these four issues are all very important in literary study today. Argue for one against the other three, just to humor your reluctant reader.

II. Genre(60%)

1. Make a close analysis of the following poem: (20%)

A slumber did my spirit seal;
I had no human fears;
She seemed a thing that could not feel
The touch of earthly years.

No motion has she now, no force;
She neither hears nor sees;
Rolled round in earth's diurnal course,
With rocks, and stones, and trees.

--Wordsworth

2. Arthur Miller believes that tragedy "is a religious institution devoted to the exaltation of the spirit of man." Do you think that this statement is generally valid for modern tragedy? Draw for illustrative material on TWO of the following: Albee, Osborne, Pinter, O'Neill, Beckett. (20%)
3. Discuss the rise of social consciousness, race consciousness, gender consciousness and other "liberation movements" generally in British or American literature. Do NOT restrict yourself to a single genre. (20%)