

國立彰化師範大學九十六學年度碩士班招生考試試題

系所：英語學系

組別：甲組

科目：英美文學史

★★請在答案紙上作答★★

共2頁 第1頁

Part I. British Literature (60%)

Divide the following nine essay questions into three groups as 1-3, 4-6, 7-9 and choose one from each group to answer. Do not answer the ones you didn't choose, or twenty points will be taken away from each of the questions you have unnecessarily added. (60%)

1. Analyze the relationship between Beowulf and his adventures in a land foreign to him in *Beowulf*.
2. Analyze the relationship between Chaucer the reporter and Chaucer the Pearlygrim in *The Canterbury Tales*.
3. Analyze violence in *Sir Gawain and the Green Knight*.
4. Give three themes of Sidney's ideas as expressed in his *The Defense of Poesy*.
5. What is the climax of Shakespeare's *King Lear*? Elaborate your answer.
6. Use your own language to evidence the tasks of British Romantic Movement that have deliberately deviated from the tasks of its preceding period, the Reformation literary canon.
7. Give three themes of Matthew Arnold's ideas of culture as expressed in his *Culture and Anarchy*.
8. Analyze the metaphors used in "Among School Children" by Yeats.
9. Compare the characterization of "The Love Song of J. Alfred Prufrock" by Eliot with that of *The Dumb Waiter* by Pinter.

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Part II. American Literature (40%)

1. Discuss **Two** of the following works in terms of its themes, characterization, special literary features to demonstrate your understanding about the significance of author's place in the history of American literature. (20%)

- a) *The Declaration of Independence*
- b) *Moby Dick*
- c) *The Adventure of Huckleberry Finn*
- d) *Their Eyes Were Watching God*
- e) "Barn Burning"

2. Define **One** of the following literary terms and illustrate your points with examples from relevant American literary texts. (10%)

- a) American realism
- b) Black Arts movement
- c) Age of Transcendentalism
- d) American ethnic literatures
- e) Beat writers

3. Choose **One** of the following pairs. Compare/contrast the works of writers under discussion in terms of their writing techniques and significance in the history of American literature. (10%)

- a) Emily Dickinson and Walt Whitman
- b) Ernest Hemingway and F. Scott Fitzgerald
- c) Toni Morrison and Ralph Ellison
- d) N. Scott Momaday and Leslie Marmon Silko
- e) Arthur Miller and Tennessee Williams