

國立彰化師範大學 95 學年度碩士班招生考試試題

系所：英語學系

組別：甲組

科目：英美文學史

☆☆請在答案紙上作答☆☆

共 3 頁，第 1 頁

- I. Identify the passages by author, title, and speaker (if any) and briefly comment on whatever seems most significant or representative about the passages in context. 10%
1. I wander thro' each charter'd street,
Near where the charter'd Thames does flow,
And mark in every face I meet
Marks of weakness, marks of woe.
 2. Yesterday the stranger said to me, "You may easily perceive, Captain Walton, that I have suffered great and unparalleled misfortunes. I had determined, once, that the memory of these evils should die with me; but you have won me to alter my determination. You seek for knowledge and wisdom, as I once did; and I ardently hope that the gratification of your wishes may not be a serpent to sting you, as mine has been...."
 3. She thanked men—good! but thanked
Somehow—I know not how—as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift.
 4. "Going up that river was like traveling back to the earliest beginnings of the world, when vegetation rioted on the earth and the big trees were kings. An empty stream, a great silence, an impenetrable forest. The air was warm, thick, heavy, sluggish. There was no joy in the brilliance of sunshine. The long stretches of the waterway ran on, deserted, into the gloom of overshadowed distances. On silvery sandbanks hippos and alligators sunned themselves side by side."
 5. I wonder who
Will be the last, the very last, to seek
This place for what it was; one of the crew
That tap and jot and know what rood-lofts were?
Some ruin-bibber, randy for antique,
Or Christmas-addict, counting on a whiff
Of gown-and-bands and organ-pipes and myrrh?

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共 3 頁，第 2 頁

II. Answer any **Two** of the questions. 20%

1. Compare John Keats and T. S. Eliot in their ideas of the poet and poetry.
2. In 1834 Thomas Carlyle urged his contemporaries, “Close thy Byron; open thy Goethe.” He was saying, in effect, to abandon the introspection of the Romantics and to turn to the higher moral purpose that he found in Goethe. Do you agree to this of Carlyle’s distinction between the Romantics and the Victorians in attitude? Cite one writer from each period to defend your position.
3. Choose one of your favorite 20th-century English writers (T. S. Eliot excepted) and discuss his or her characteristic features in theme and technique.

III. Essay questions. 25%

1. Discuss **THREE** of the following writers in terms of the themes, forms, and the significance of their works . . .etc. (15%)
 - a) Edgar Allan Poe
 - b)Jack London
 - c)Kurt Vonnegut
 - d)Ralph Ellison
2. Discuss and enlarge the following statement by showing details and examples:
Emily Dickinson and Henry James discovered new depths of understanding through introspection and a faith in the integrity of art. In their respective retreats of garden and salon, these two artists carved out universal truths from their limited experiences.
(10%) —Robert E. Spiller

IV. Define the following literary terms and illustrate your points with examples from relevant American literary texts. 15%

1. Puritanism
2. Sentimental novel
3. diaspora

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共3頁，第3頁

V. Identification: The following lines are taken from the canonic works in British literary history. Choose ONLY FIFTEEN and identify them by author and title. Do not answer more than fifteen entries. Each extra answer will cause the total grade of this part to be reduced by two points. (30%)

1. So. The Spear-Danes in days gone by
2. Since the siege and the assault was ceased at Troy
3. Whan that April With his showres soote
4. Experience, though noon auctoritee
5. Lordinges—quod he—in chirches whan I preche
6. My loving people: We have been persuaded by some that are careful of our safety, to take heed how we commit ourselves to armed multitudes, for fear of treachery.
7. Lo I the man, whose Muse whilome did maske
8. Poesy therefore is an art of imitation, for so Aristotle termeth it in the word mimesis
9. Was this the face that launched a thousand ships / And burnt the topless towers of Ilium?
10. Come away, come away death
11. Get with child a mandrake root
12. He was not of an age, but for all time!
13. To spend too much time in studies is sloth
14. Had we but world enough, and time
15. I may assert Eternal Providence, / And justify the ways of God to men
16. He was the man who of all modern and perhaps ancient poets, had the largest and most comprehensive soul.
17. A little learning is a dangerous thing.
18. If poverty be a title to poetry, I am sure nobody can dispute mine.
19. In the writings of other poets a character is too often an individual: in those of Shakespeare it is commonly a species.
20. Perhaps in this neglected spot is laid / Some heart once pregnant with celestial fire.