

國立彰化師範大學九十六學年度碩士班招生考試試題

系所：英語學系

組別：甲組

科目：文類

請在答案紙上作答

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Note: The examination questions include four parts-fiction, poetry, drama, and literary theory.

Part One: Fiction (25%)

1. Choose one novel written by Virginia Woolf, James Joyce, or William Faulkner and describe its features as a modernist novel. 15%
2. Choose one novel and discuss its features that could be described as postmodern. 10%

Part Two: Poetry (25%)

A. Identify the author and the title of the following passages: 10%

1. “A Resonance of Emerald-
A Rush of Cochineal-
And every Blossom on the Bush
Adjusts its tumbled Head-
The mail from Tunis, probably,
An easy Morning’s Ride-”
2. “The whiskey on your breath
Could make a small boy dizzy;
But I hung on like death:
Such waltzing was not easy.”
3. “If for thy Father asked, say thou had’st none;
And for thy Mother, she alas is poor,
Which caused her thus to send thee out of door.”
4. “The child is father of the Man;
And I could wish my days to be
Bound each to each by natural piety.”
5. “Dying
is an Art, like everything else.
I do it exceptionally well.”
6. “Among twenty snowy mountains,
The only moving thing
Was the eye of the blackbird.”
7. “On desperate seas long wont to roam,
Thy hyacinth hair, thy classic face,
Thy Naiad airs have brought me home
To the glory that was Greece
And the grandeur that was Rome.”
8. “He was married and added five children to the population,
Which our Eugenist says was the right number for a parent of his generation,
And our teachers report that he never interfered with their education.
Was he free? Was he happy? The question is absurd:
Had anything been wrong, we should certainly have heard.”

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9. "The apparition of these faces in the crowd
Petals on a wet, black bough."

10. "Had we but world enough and time,
This coyness, lady, were no crime.
We would sit down and think which way
To walk, and pass our long love's day."

B. Do the *explication de texte* (close and detailed textual analysis) of the following poem: 15%

Leda and the Swan

A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.

How can those terrified vague fingers push
The feathered glory from her loosening thighs?
And how can body, laid in that white rush,
But feel the strange heart beating where it lies?

A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead.

Being so caught up,
So mastered by the brute blood of the air,
Did she put on his knowledge with his power
Before the indifferent beak could let her drop?

--by William Butler Yeats

Part Three: Drama (25%)

1. Define **one** of the following phrases and explain it by citing examples from a certain dramatic work. 10%

A. expressionist technique

B. the use of symbols

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2. Do **one** of the following: 15%

- A. Analyze a family tragedy from either the classical period or modern times.
- B. Discuss the gender issue in a play of your own choice.

Part Four: Literary Theory and Criticism (25%)

1. One critic has said this about the Romantic Movement: "To the bourgeois, freedom is not the consciousness of necessity but the ignorance of it. He stands society on its head. To him the instincts are 'free,' and society everywhere puts them in chains. This is the reflection, not only of his revolt against feudal restrictions, but of capitalism's continual revolt against its own conditions, which at every step drives it forward to revolutionize its own base." Using this passage as reference, please briefly elaborate on the point of view behind. 13%
2. A famous psychoanalytic philosopher says this: "The fact is that the total form of the body by which the subject anticipates in a mirage the maturation of his power is given to him only as Gestalt, that is to say, in an exteriority in which this form is certainly more constituent than constituted, but in which it appears to him above all in a contrasting size that fixes it and in a symmetry that inverts it, in contrast with the turbulent movements that the subject feels are animating him." With a few sentences try to paraphrase this passage so its subject becomes clear to readers not familiar with psychoanalysis. 12%