

國立彰化師範大學 95 學年度碩士班招生考試試題

系所： 英語學系

組別： 甲組

科目： 文類

☆☆請在答案紙上作答☆☆

共 3 頁，第 1 頁

I. Fiction (25%)

1. Choose one novel written either by an American or a British writers to illustrate one of the four literary styles or movements: romanticism, realism, modernism, and postmodernism. (13%)
2. Choose one novel written either by an American or a British writers to demonstrate how he or she deal with the gender, race, or class issue. (12%)

II. Drama (25%)

1. According to Aristotle, what is the definition and characteristics of tragedy? Can they be applied to modern tragedies? Choose one classical tragedy and one modern tragedy to illustrate the tragic aspects in each play. (15%)
2. Define **one** of the following terms: explain the main ideas, the special techniques, and give examples from representative works. (10%)
 - A. Theatre of the absurd.
 - B. Epic theatre.

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III. 文類-英美詩(25%)

1. Illustrate the following terms: (10%)
(1) Image (2) Metaphor (3) Onomatopoeia (4) Personification (5) Paradox
2. Identify the following passages (author, title, and significance) (15%)
 - (1) Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed.
And every fair from fair sometime declines,
By chance or nature's changing course untrimmed.
But thy eternal summer shall not fade,
Nor lose possession of that fair thou owest,
Nor shall Death brag thou wander'st in his shade
When in eternal lines to time thou grow'st.
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.
 - (2) Down dropped the breeze, the sails
dropped down,
'Twas sad as sad could be;
And we did speak only to break
The silence of the sea!
All in a hot and copper sky,
The bloody Sun, at noon,
Right up above the mast did stand,
No bigger than the Moon.
Day after day, day after day,
We stuck, nor breath nor motion;
As idle as a painted ship
Upon a painted ocean.
 - (3) The well was dry beside the door,
And so we went with pail and can
Across the fields behind the house
To seek the brook if still it ran;
Not loth to have excuse to go,
Because the autumn eve was fair
(Though chill), because the fields were ours,
And by the brook our woods were there.
We ran as if to meet the moon
That slowly dawned behind the trees,
The barren boughs without the leaves,
Without the birds, without the breeze.

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IV. Literary Theory and Criticism (25%)

Identify the following titles by author and general matter of concerns:

1. *The Postmodern Condition*
2. *Truth and Method*
3. *Culture and Society 1780-1950*
4. *The Mirror and the Lamp*
5. *S/Z*
6. "Structure, Sign, and Play"
7. *The Ego and the Id*
8. *Sexual Politics*
9. *Capital*
10. *Problems of Dostoevsky's Poetics*