

國立彰化師範大學 98 學年度碩士班招生考試試題

系所：英語學系研究所

組別：甲

科目：英國文學史

☆☆請在答案紙上作答☆☆

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I. British Literature from the Old English Period to the Eighteenth Century (50%)

Please choose **TWO** out of the three questions and write cogent and well-organized essays in response.

1. Discuss the different levels of allegory in employed and manifested in “*Faerie Queene*” **or** *Pilgrim’s Progress* **or** *Gulliver’s Travels*.
2. Marriage is a recurrent theme in literature. But authors treat this social institution quite differently. Explain the author’s view and his treatment of marriage in *Paradise Lost* **or** *The Way of the World*.
3. “Renaissance plays offer apparently simple moral messages recommending good over evil and order over disorder: but these messages are constantly subverted by the theatre’s fascination with amoral energy, transgression, and the grotesque. As a result, many plays become confused and even incoherent.” Do you agree with this view? Illustrate your answer from two plays.

II. Write a short paragraph (60-80 words) each on **FIVE (5)** of the following items. (30%)

- a. aeolian harp
- b. *A Vindication of the Rights of Woman*
- c. The First Reform Bill
- d. The Oxford Movement
- e. *Jude the Obscure*
- f. *A Room of One’s Own*
- g. The Hollow Men
- h. *Dubliners*
- i. *The Importance of Being Earnest*
- j. Matthew Arnold

III. Essay questions. (20%)

Discuss the characteristic features in theme and techniques of any **TWO** of the following writers:

- a. John Keats
- b. Robert Browning
- c. William Butler Yeats
- d. Samuel Beckett