

國立彰化師範大學 99 學年度碩士班招生考試試題

系所：英語學系

組別：甲組

科目：美國文學史

☆☆請在答案紙上作答☆☆

共 2 頁，第 1 頁

I. Identify the authors and the titles of the following passages: 20%

1. Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door.
“‘Tis some visiter,” I muttered, “tapping at my chamber door—
Only this, and nothing more.”
2. I intend to build me a house which will surpass any on the main street in Concord in grandeur and luxury, as soon as it pleases me as much and will cost me no more than my present one.
I thus found that the student who wishes for a shelter can obtain one for a lifetime at an expense not greater than the rent which he now pays annually. If I seem to boast more than is becoming, my excuse is that I brag for humanity rather than for myself; and my shortcomings and inconsistencies do not affect the truth of my statement.
3. After dinner Dee (Wangero) went to the trunk at the foot of my bed and started rifling through it. Maggie hung back in the kitchen over the dishpan. Out came Wangero with two quilts. They had been pieced by Grandma Dee and then Big Dee and me had hung them on the quilt frames on the front porch and quilted them. One was in the Lone Star pattern. The other was Walk Around the Mountain. In both of them were scraps of dresses Grandma Dee had worn fifty and more years ago. Bits and pieces of Grandpa Jarrell’s Paisley shirts. And one teeny faded blue piece, about the size of a penny matchbox, that was from Great Grandpa Ezra’s uniform that he wore in the Civil War.
4. I had a talk with Mother Elizabeth. She is so sweet and good. A saint on earth. I love her dearly. It may be sinful of me but I love her better than my own mother. Because she always understands, even before you say a word. Her kind blue eyes look right into your heart. You can’t keep any secrets from her. You couldn’t deceive her . . . I told her I wanted to be a nun. I explained how sure I was of my vocation, that I had prayed to the Blessed Virgin to make me sure, and to find me worthy. I told Mother I had had a true vision when I was praying in the shrine of Our Lady of Lourdes, on the little island in the lake.
5. And indeed there will be time
For the yellow smoke that slides along the street
Rubbing its back upon the window-panes;
There will be time, there will be time
To prepare a face to meet the faces that you meet;
There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate;
Time for you and time for me,
And time yet for a hundred indecisions,

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And for a hundred visions and revisions,
Before the taking of a toast and tea.

II. Define and discuss the following terms: 40%

1. American literary nationalism and the 1820s
2. Characteristics of Gothic novels
3. American modernism
4. The Waste Land
5. Henry James's International Theme

III. Essay questions: 40%

1. Discuss the landscape in American literature. Choose any works to illustrate how the author's description highlights the features of American landscape in their works.
2. Choose any two of the following writers. First, briefly introduce their most significant works, and the characteristics of works in their historical periods and compare or contrast the works in terms of themes, issues concerned, and significance in the history of American literature.

a) Anne Bradstreet	b) Edward Taylor	c) Walt Whitman
d) Emily Dickinson	e) Harriet Beecher Stowe	f) Frederick Douglass
g) Nathaniel Hawthorne	h) James Fenimore Cooper	i) Olaudah Equiano
3. Discuss the characteristics of American poetry between the Wars (1914-1945) (Think of the poems by poets such as E. A. Robinson, Robert Frost, Wallace Stevens, William Carlos Williams, E. E. Cummings ...etc.)
4. Choose TWO American modern writers and discuss their works in terms of human problems.