

國立彰化師範大學 101 學年度碩士班招生考試試題

系所： 英語學系

組別： 乙組

科目： 英國文學史

☆☆請在答案卷上作答☆☆

共 1 頁，第 1 頁

Part I from beginning to the Eighteenth Century (50%): Divide the following six essay questions into two groups as 1-3 and 4-6 and choose one from each group to answer. Do not answer the ones you didn't choose, or 10 points will be taken away from each of the questions you have unnecessarily answered.

1. Discuss the reflexive poetic style in *Beowulf*.
2. Discuss the secular elements in *The Second Shepherd's Play* and any tale(s) from *The Canterbury Tales*.
3. Discuss irony as a theme in any two or more Shakespeare's plays.
4. Compare and contrast any two or more prose works on literary criticism before the 18th century.
5. Explain how you usually go about appreciating shorter but representative poetic writings published before the 18th century.
6. Discuss your knowledge of the history of the English novels published before the 18th century.

Part II from the Nineteenth Century to the present (50%): Please choose **TWO** out of the three questions below and write cogent and well-organized essays in response.

1. 'Modernism' is a term often used to describe a particular type of writing that emerged at the end of the Nineteenth Century, but became prevalent between the two World Wars. Modernist writing, according to many critics, involves a violent, revolutionary break from established tradition, the adoption of innovative forms, a keen interest in describing the present and a strong desire to anticipate and shape the future. Based on your knowledge (of writers like T. S. Eliot, Virginia Woolf, D. H. Lawrence and others) would you agree with such a description? Please discuss, as extensively as possible, the validity of such definition in relation to one or more literary texts that are generally described as modernist.
2. Charles Dickens famously stated that "there is nothing so finely perceived and so finely felt, as injustice." Dickens was only one among many writers who attempted to use literature as a means of revealing, understanding and combating injustice. Discuss the work of any British writer of your choice (Nineteenth Century to the present) who has dealt with the issue of injustice either in terms of class or race.
3. Mary Wollstonecraft's *A Vindication of the Rights of Woman*, at the end of the Eighteenth Century, pushed for a future when women could be both recognized and respected as writers, poets and thinkers. Her work inspired many later female writers to challenge a male-centered literary establishment. Discuss the work of any British female writer of your choice (Nineteenth Century to the present) that showcases the significance of the female voice or challenges the power of Man over Woman.