

國立彰化師範大學 100 學年度碩士班招生考試試題

系所：英語學系

組別：甲組

科目：英國文學史

☆☆請在答案紙上作答☆☆

共 1 頁，第 1 頁

I. British Literature from the Old English Period to the Eighteenth Century (50%)

Please choose **TWO** out of the following three questions and write cogent and well-organized essays in response.

1. In the prologue to *Every Man in His Humor* (1598), Ben Jonson expresses a determination to “show an image of the times”. Even though this comment does not exclusively target contemporary dramatic interest in History Plays, Ben Jonson’s comedy *of and about* the present appears in opposition to the dramatic interest in national history that shaped (among others) Marlowe’s and Shakespeare’s chronicle plays. But are these two writers merely concerned with the past, or are they somehow also interested in the political and social reality of the late-Sixteenth Century? Discuss this issue in relation to *The Troublesome Reign and Lamentable Death of Edward the Second* **OR** *The First Part of King Henry IV*.
2. England’s emergence as a sea-faring colonialist nation is sometimes reflected *in* and sometime’s reflected *upon* by writers across different ages. Discuss how the ‘strange’ experience of travel influences cultural fantasies about a better world in Thomas More’s *Utopia Book II* **OR** Aphra Behn’s *Oroonoko; or The Royal Slave*, **OR** Daniel Defoe’s *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*.
3. Poetry, during the Eighteenth Century, has often sought to consider philosophically Man’s limited perspective on Life and express an ideology of humility. Discuss the poetic treatment of pride and humility in reference to Alexander Pope’s *An Essay on Man* **OR** Thomas Gray’s *Elegy Written in a Country Churchyard*.

II. British Literature from the Romantic Period to the Twentieth Century (50%)

Please choose **TWO** out of the following three questions and write cogent and well-organized essays in response.

1. Poets in the Romantic period had dealt with the subject matter of ‘supernature’ and violated our sense of realism. Discuss how Samuel Taylor Coleridge’s *The Rime of the Ancient Mariner* **OR** John Keats’s *La Belle Dame sans Merci* conformed to the above statement.
2. Discuss how the Victorian writer Alfred Tennyson absorbed himself in melancholy isolation in his work *Mariana* **OR** *Memoriam*.
3. The years from 1912 to 1930 had witnessed the changes in attitude and technique in the modern fiction, one of which was the emphasis on the essential loneliness of the individual. Discuss this point of view with one relevant novel written by James Joyce **OR** D. H. Lawrence **OR** Virginia Woolf.