國立彰化師範大學99學年度碩士班招生考試試題

系所:<u>英語學系</u> 組別:<u>甲組</u> 科目:<u>英國文學史</u>

☆☆請在答案紙上作答☆☆

共1頁,第1頁

Part I. British Literature from the Old English Period to the Eighteenth Century (50%)

Please choose **TWO** out of the three questions and write cogent and well-organized essays in response.

- I. The sea is an important image in a number of lyric or reflective poems. Discuss the use of the sea as an image or a symbol in Milton's "Lycidas" and its relation to the structure or theme of the poem as a whole.
- II. Among Shakespeare's characters who represent the figure of others, Othello and Shylock are two most colorful personae, please discuss representations of racial difference through <u>one</u> of these two figures in the plays.
- III. Discuss the use and function of satire in Swift's Gulliver's Travels or Pope's The Rape of the Lock.

Part II. British Literature from the Romantic Period to the Twentieth Century (50%)

- I. Please write a cogent and well-organized essay in response to <u>one</u> of the following questions. (20%)
 - 1. What is the role of landscape in Romantic poetry? Explain your points of view from two relevant poems.
 - 2. The impact of war on literature is considerable; please use a literary work to illustrate how war has influenced the writings.
- II. Write a short paragraph (60~80 words) each on **three** of the following items. (15%)
 - 1. Childe Harold's Pilgrimage
 - 2. The Evangelical Movement
 - 3. Jane Eyre
 - 4. Thomas Hardy
 - 5. The Waste Land
- III. Discuss the characteristic features in the themes and techniques of **one** of the following writers: (15%)
 - 1. Charles Dickens
 - 2. Virginia Woolf